



G · B · B · A

Order of Play

2

Gloucestershire Brass Band Association Annual Contest 2009

Section A

Section B

✓

Section C

Section D

Adjudicator's Remarks

Test Piece.....*Dark Side of the Moon*.....

Difficult to balance at start - cts seen too loud but euph sets a good compound rhythm. Could have more effective frons into [A]? Build is good. Trons need more sustain in semibreves before [C]. [E] good rhythmic style. [I] basses are commanding! I don't hear glock at [K] - long dim. to go, should be louder! Cornet is tranquil at [N], but many tuning issues blight the inner-parts. Well-balanced at [O] in cornets, very good. Soloists after [P] are very confident (esp. fugal) Good build to [R] and the style suits you here, you maintain it well.

Good recap of beginning and [V], [W] etc. all works well. [Z] is broad in cornets, frons don't quite match. A little exposed at [BB] and then the end is blown out of tune and control - horns can you hear yourselves at [CC]? Very untuneful! A shame, as this performance had a lot going for it. It was exciting, but please, not at the expense of the basics!

Points

*Philip Harper*

Adjudicator - Philip Harper  
22nd November 2009

Placing