

Section

A



Order of Play

4

**Gloucestershire Brass Band Association  
Entertainment Contest February 5th 2012**

**Adjudicator's Remarks**

Valero

Full of incision and impact to begin with excellent tuned percussion to add an exotic edge. The tempo doesn't quite maintain itself but nevertheless this is a very effective opening number, well done!

Silver Threads.

Good intro, just lacking a little cutting edge on 5.7.5.7.5. Theme is a bit too heavy in accompaniment (perhaps heavily scored, but needs cutting back). Good horn sound from Andrew with a secure technique - watch those fingers for discipline, and expand breath capacity to ensure final parts of phrases remain comfortable. The ending worked really well didn't it?!

The Simpsons

Well rehearsed - this is tricky music and all the effects come off really well - it all works! Overall it just feels a little sluggish, perhaps need a little more of a spring in its step.

Gaelic Blessing

Safe start and flugel plays with confidence. Solo cornet is super at 5th (A) - lovely sound, great sense of expression + lyricism. Some lovely tranquil sounds here - shame about last note, but never mind. A good number.

Zorro

Good percussion playing has been a real feature of your playing today. This continues here - bravo! Again this has been prepared really well, and you do the basics well: together, in tune (mainly) and not overblown.

Very enjoyable, thanks!

Points

185

Adjudicator - Philip Harper  
5th February 2012

Placing

2