

**West of England  
Regional Championships**

14

Championship

1st Section

2nd Section

3rd Section

4th Section

**ADJUDICATOR'S REMARKS**

GOLLAND

PRELUDE: Confident at the start but a little  
ponderous for Allegro Moderato, in style rather  
than tempo. Good attention to detail though  
A and B but C is a little unbalanced.  
Good cornets at D and good build to E  
but there are some rather harsh sounds in  
the tutti and percussion just a little aggressive!  
Some good moments here but don't lose  
control.

SONG. Good sounds from soloist and band  
and well playing at F. Good style at  
G with effective percussion evident, although  
tuning in muted passages not always good.  
Nice balance at H and a fair ending, though  
the music would benefit from a more spacious approach.

DANCE: Bold to start and well together. Well  
ensemble and lots of detail, but again tempo  
rather overdone (eg K). Good build from L  
and your steady tempo allows fine clarity.  
Near from O and great tutti sounds from  
P. This is building to a fine performance overall  
but don't overdo the ff sounds.

POINTS

PLACING
4

Signature [Signature] forced.

Date 12.3.11.

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ADJUDICATOR'S REMARKS

Prelude, Song and Dance

PRELUDE - A forceful opening - dynamics is s.d please (A) Slows down - and the music becomes a bit stodgy and loses its Maestro effect (B) Don't skip the quavers please (C) Good middle ensemble - some poor tuning creeps in & spoils (D) Has a good contrast with a good  $\rightarrow$   $\leftarrow$  to (E) Perc some what overdone - and spoils - It's all a bit too forced for my taste.

SONG - A secure opening is made - Solo Corn. plays with taste - The' not always secure. Turns a shade brisk for my taste I miss the real lyrical line of the music (F) Horn & Euph play with taste - nicely supported by all (G) - Some insecurity in the ensemble part (H) A good overall band sound here - but I'd have liked a little more shape to the music - Close - fair.

DANCE - A powerful opening. Good leaps - A little less trap would enhance I - J - K effective. (K) Percussion!!!! (L) is a good contrast with good details - I do lose the details from M - and the trip!! (N) Leads need a bit more space for good clarity - Effective reverts to (O) where a good few ensemble is heard. The drum was from R to (S) - Good clarity in the fanfare. - Close had good connection. True good reverts as well as indifferent ones - but too much perc. esp timpani spoiled. The end by Paul

POINTS

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Signature 

Date 12 03. 11