

# West of England Regional Championships

ORDER OF PLAY

4

Championship

☐

1st Section

☒

2nd Section

☐

3rd Section

☐

4th Section

☐

## ADJUDICATOR'S REMARKS

Nice flowing melody. Rhythm is bit too lively against it. (B) Good contrast in mp.

(1) There is a bit too much marcato. Can flow more. Rhythm in cornets not accurate.

(2) Nice overall sound with good support from the basses. Well done solo cornet. Acc. is too strong though. Give the music a bit more time (flowing phrasing)

Nice horn sound. Trombones can come out more at (39) Mind Balance and intonation

at (150) Keep the <sup>drum</sup> ~~rehearsal~~ sustained at 172. Keep the energy throughout this movement. Some very good phrases in the basses.

(3) Perc. not exact. From (P) keep the tempo steady (mind rushing). Tech. is suffering a bit. Much to commend. Third mt. was a bit rushing and not always clear in articulation. Some fine players in the band.

Good Luck

PLACING

12

Signature

Date

*[Signature]*

14-03-20



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## ADJUDICATOR'S REMARKS

NOT BRASSY FREE - Perhaps a little loud - THING BALANCE  
- NEED FOR DETAIL - Sub up (36) - MORE CARE NEEDED  
(70) - MUST LAUREL - NOT ALWAYS SECURE

H IS GOOD I ENJOY THE PAINOS - ACCOMP PERHAPS TOO  
LOUD TO ADD 'COLOUR'

(118) - BRASSY - DISTRACTS FROM GOOD SOUNDS.

DRUM / TRIO WORKS WELL

MORE SOFT PUNCH (137) - (138) - NEEDS TO MAKE A STATEMENT

THE CORONAS ON THE WHOLE ARE GOOD - INTONATION IS A LITTLE  
RIGID AT 158 ONWARDS AND MORE BRITISH PLAYING.

GOOD TRANSITION INTO (174)

KEEP IT LIGHT -

GOOD DYNAMIC RANGE (218) (219) - TROMS MESSY (222)

(261) - (262) ? NOT TIDY.

EXERCISES BUILD FROM (293) -

DETAIL NOT FOUND FINAL TWO BARS PERCUSSION.

ON THE WHOLE A WELL JUDGED PERFORMANCE - TOO MANY INCONSISTENCIES  
TO LONGY FEATURE - BUT MUCH GOOD WORK TO COMMEND. THE  
PERFORMANCE NEEDED THE LOW BASICS TO BE RIGHT, WHICH WOULD  
THEN HAVE DERIVED THE OPPORTUNITY TO CREATE A PERFORMANCE.  
JUST TOO MANY FLAWS IN THE BASICS TODAY.

PLACING

12th

Signature

Date 14/3/20