

# Weston-s-Mare Own Choice Brass Band Contest

ORDER OF PLAY
/

CHAMPIONSHIP/1<sup>st</sup> SECTION

2<sup>nd</sup> SECTION

3<sup>rd</sup> SECTION

4<sup>th</sup> SECTION

## ADJUDICATORS REMARKS

RESURGAM Untidly to start and some tuning problems. Bar 4. Poco Animato good playing but again tuning problems. 3 before (2)

(3) Good style. Some accents over done after (4)

(5) Good drama. (6) Again tuning problems. Lentato again untidly pick up. poco animato this could be more dramatic (a shade Slow for me)

(8) Great drama. Adagio cornet plays with a fine sound and good style. just a shade insecure to end. (9) Good balanced band playing. Euph Cud. Played with confidence, Solo phrasing problems!!

(11) Good playing untill 2 before (12)

(12) Good effects. (15) not always together through to (20) (22) +2 Bass Bone too loud!!

Pick up to 23 again not together. Poco animato better this time (24) Horn/Euph intonation is suspect. Good effects towards the close, but then some blips & misses and insecure moments.

A brave try at a very difficult test.

POINTS
182

PLACING
6 <sup>TH</sup> .

Date 18/5/2014

Signature Stan Leppitt

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ADJUDICATORS REMARKS

PROGRAM

A shaky start that is rather slow and not really together.

Good character - the Allegro. Pulse drops when the dynamic does.!!

Tuning is not always secure.

Again the tempo choice before (7) restricts the flexibility to shape the phrases.

Cornet plays well in the Adagio as does the Euphonium. Could the Euphonium be more heroic at (10)?

Ensemble after (12) in triplets? The poignant short notes are managed well but triplet passages are not always clear.

Trom & Bari balance after (10) needs more thought. (23) as the beginning??

There was some good full band playing but for me the slow tempi chosen didn't allow these sections to flow.

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Date 12/05/2014

Signature Paul G