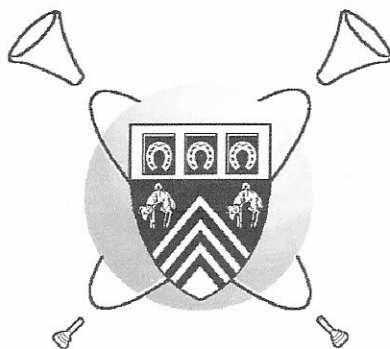


Section

1



G · B · B · A

Order of Play

5

Gloucestershire Brass Band Association
Entertainment Contest February 7th 2010

Adjudicator's Remarks

COMING TO AMERICA

THIS IS A GOOD OPENER - GOOD INTRO - BE CAREFUL
ENSEMBLE A [C] NOT ALWAYS CORRECT CRN'T'S 2ND BAR.
♯'s BECOME TOO SHORT AND FORCED (TRYING TOO HARD?)
DETACHED ♯'s BAR 4 OF [K] UNTIDY! LAST PAUSE
SEEM TO RUN OUT OF STEAM. BUT STILL A GOOD OPENER.

IT'S OH SO QUIET

OPENING IS RATHER LUMPY (BASS) AND MORE SOSTENUTO CRN'T'S.
Clever little programme 'FILLER' - WELL PLAYED WITH
SPACES OF CHARACTER.

HYMN

PHRASING NEEDS SORTING OUT - THE CORNET IS DIFFERENT TO
TENORS AND NEEDS TO BE LEFT AS WRITTEN. DYNAMICS NEED
TO BETTER GRADE) i.e. pp - p - pp THERE WAS LITTLE DIFFERENCE
PERHAPS MORE ESPRESSIVO THROUGHOUT.

Points

[]

Placing

[]

Adjudicator - Dr. Chris Davis OBE
7th February 2010

Section

1

Order of Play

5



Gloucestershire Brass Band Association
Entertainment Contest February 7th 2010

Adjudicator's Remarks

GEORGIA ON MY MIND

PERHAPS TOO LOUD FOR AN OPENING F - BAND IS TOO LOUD AGAIN AT [A] - MORE CARE WITH BALANCE [B] + [C]. PERCUSSION (KIT ESPECIALLY) COULD ADD MORE SUPPORT IT IS VERY PLAIN. SOLOIST IS ALWAYS SECURE, SUPER PLAYING THANK YOU.

BIRD/LAN

GOOD FINISHER - NOT ALWAYS ACCURATE, BUT IT BOUNCES ALONG WELL. THE BAND AND AUDIENCE CLEARLY ENJOYED THIS NUMBER, SLICK AND STYLISH.

A WELL PREPARED, BALANCED PROGRAMME WITH MUCH TO ADMIRE. JUST OCCASIONALLY THE DYNAMICS BECAME 'STRIDENT' AND DISTORTED. THINK ABOUT BALANCE AS A BAND - EACH SECTION MUST FIT THE OVERAL SOUND, NOT RIP THROUG. THANK YOU M) AND BAND I ENJOYED YOUR PERFORMANCE

Points

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Placing

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Thank You
Adjudicator - Dr. Chris Davis OBE
7th February 2010