



Order of Play

3

**Gloucestershire Brass Band Association Annual Contest 2010**

Section A

Section B

Section C

Section D

**Adjudicator's Remarks**

**March** *The Contestor* .....

A big opening band sound (and percussion!), it is effective. Solo count not quite comfortable. Bass solo shows real depth of sound and some excellent ensemble work through this section.

Syncope is rather hurried before the trio section. A little loud for 'p' at times, make sure you really show the contrasts.

Overall quite a commanding performance. Well done.

**Points**

176

**Placing**

1

Adjudicator - Paul Holland  
21st November 2010



Order of Play

3

Gloucestershire Brass Band Association Annual Contest 2010

Section A

Section B

Section C

Section D

Adjudicator's Remarks

Test Piece. *Anglian Dances*.....

- 1) Fine sounds to open. Good contrast at [B] - this is effective and controlled, again at [C]. Great feel to [D]. Excellent close.
- 2) Solo cornet sounds so confident, excellent. So much to admire.
- 3) Could be lighter at [A] to allow room for the ff at [B], but this is still excellent playing! Well judged *meno mosso*. You should work harder on the p and pp, this would compliment your louder dynamics even more.
- 4) A more gentle feel here to really make the music feel 'simplice' as marked. Soloists are fine. [C] to [F] - again here quieter 'p' would enhance the performance.
- 5) Some excellent ensemble work & percussion noted. [E] - could have a lighter touch. [H] Great cornet work! [J] All in its place, v. good. Commanding close.

Points

180

A very mature performance!  
Thank you band and M.D.  
Adjudicator - Paul Holland  
21st November 2010

Placing

1st