



Order of Play

7

Gloucestershire Brass Band Association Annual Contest 2013

Section A

Section B

Section C

Section D

Adjudicator's Remarks

March *Army of the Nine*

Very articulate introduction & but be careful rhythmic placement esp' in b5+6.

Not all notes respond in the 'p' section. Dynamics are well graded.

'Trio' has lyricism & clean fanfares etc.

'Fanfare' section is loose in opening bars.

'Trio' (2nd x) is not 100% secure in soprano obligato.

A very mature & compact band sound.

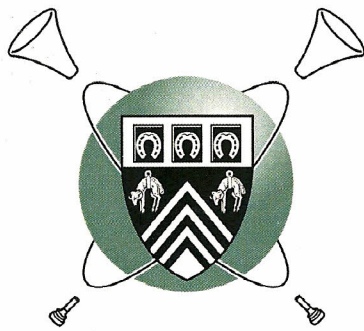
Points

88

Adjudicator - Steve Sykes
17th November 2013

Placing

2



Order of Play

7

G · B · B · A

Gloucestershire Brass Band Association Annual Contest 2013

Section A

Section B

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Section D

Adjudicator's Remarks

Test Piece..... PURCELL VARIATIONS

Neat & compact to open & with good dynamics. 'Theme' is lyrical. Great dir from bars ~ but b56 is untidy in production & following chords not always secure. 'Allegro' 1st statement untidy. 4th of b50 not clean (tubas). Chromatic at b124 not secure. Super close. 'Allegretto' ~ quite well done ~ this a very difficult section. Lovely E^b tuba at 179 →. Cornets at 190 → not secure in production or intonation. b207 → almost. 3 before 229 is a misprint in E^b tubas ~ was in errata I think. 'Allegro con energia' ~ tight & with some really convincing playing (esp' tubas). 290 → mispitches unfortunately. 'Andante' ~ soloist has a lovely tone & style ~ but don't lose airflow. 2 before (325) just has a little anxious feel. This movement was very well shaped & realised ~ but unfortunately lacked confidence at times. 'Allo molto' has great drive & has super rhythmic accuracy. 'Gloriante' ~ moves well - again exc' E^b tubas. 'Allargando' could have been more dramatic ~ a bit 'under-played' perhaps. Super band sound & really well shaped ~ a pity about individual lapses.

Points

86

Placing

3

Adjudicator - Steve Sykes
17th November 2013

Thank you. Steve Sykes.