



SPRING FESTIVAL CONTEST 2017

ADJUDICATORS REMARKS

Championship	One	Two	Three	Four
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

ORDER OF PLAY	4
POINTS	187
PLACING	1st

TEST PIECE Kingdom of Dragons

What an excellent opening section, so much control & so much detail exposed.

[G] Excellent opening & good build to G7. Nice change of mood at J. - Super style - I really feel the pulse & the momentum building but you always allow space for the melody to come through. Excellent section.

[Q] Just the hint of intonate problems on the melody line. It's a little hesitant to start but it improves quickly. Soloists are confident & stylish. A tempo again has 1/2 faults at this dynamic - but you do paint a picture & create an atmosphere!

[U] Feroocious link to [V] & the reprise of opening material. w/x - well done - builds to $\frac{7}{8}$; lots of nubile interjections. The dynamic scheme is so well managed. CC - Well balanced ff sounds

What a super performance. Thank you so much. Enjoyed listening.

Signature.....

Date.....

May 2017.