



AUTUMN FESTIVAL CONTEST 2017

ADJUDICATORS REMARKS

Championship	1st	2nd	3rd	4th
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

ORDER OF PLAY	1
POINTS	185
PLACING	1st

TEST PIECE: SPECTRUM – GILBERT VINTER

A well handled acid, big bold sounds follow.
Red: rather some pure but you do maintain it, technically generally secure. into (60) not entirely together. ~~Snare~~ + Snare + brass not together after (70).
Orange: Heavy percussion and not together after (100). Some impressive lower band (Euph./Basses) evident.
Yellow: Effective dynamic detail. A little more Cantabile please, Marcato 3 too short - keep the length but add the accents.
Green: This is a touch loud to really provide the necessary contrast, however - soloists deliver confidently; small slip from sop before (190). You maintain quite a healthy 'p' / pp through (200); it should be much less.
Blue: Flying along at C=152 - great Euph. The dove tailing in cornets before (240) isn't completely effective. More terrific Euph follows.

P.T.O.

Signature.....

[Handwritten Signature]

Date.....

25/11/17

Indigo: This doesn't quite have the bounce that is desired. 'ppp' - too comfortable.

Purple: A good effort at sost. as it is scored. Tutta forza hits the spot.
A full on ending.

A competent performance without doubt; my main concern is the lack of musical contrasts required in the slower / quieter sections. Thank you band, soloists & MD.