

# MINERS ENTERTAINMENT CONTEST 2013

A.W. PARLER (DRYBROOK)

ORDER OF PLAY
4
POINTS
<del>181</del> 182
PLACINGS
4 <sup>TH</sup>

## VELOVO

Good driving opening - make sure it keeps its drive -  
Flugel does well - the band is struggling (and fighting) the  
Kit. Good opener though - well done.

## LARK IN THE CLEAR AIR

Very musical phrasing - just right - Soloist could be more  
relaxed - it's a little stiff and needs more rubato as indicated.  
Just the odd blemish which distracts at times. The  
accomp is not always secure with its intonation (cornets)  
Brave soloist - a good choice.

## ASPIN THROUGH MOSCOW

Great opening - the best playing so far - [B] is warty (very)  
Better at [E] - keep this light - it loses its vitality  
Somewhat - another good number.

## CHORAL PRAYER

Good sounds - just measure the ends of phrases in the  
ensemble - not always finishing together. This needs more  
intimacy I feel - it lacks a little emotional playing.  
The band is capable of it - tug our heart strings.

(P.T.O.)

Signature:

AWP OBE

Date:

15th September 2013

## NIGHTINGALE DANCES

Give this opening space and time - it becomes a little too detached. Playing is fine and controlled.

Good stuff and lovely contrast in **F**. I lose the real detail at the allegro before **I** - the ensemble playing is not together (length of notes - balance - triplets) it lacks quality (first time today). This was a great choice to close but just didn't quite happen on the day.

I really enjoyed the programme, there was contrast, new and interesting music and on the whole really well played. For me the downfall was the playing in the Nightingale Dances which was not of the same consistency as the rest of programme - and as a listener that is what we were left with. Thank you band, Sobost and M.G.