

NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN 2023

SECTION 1 FINAL

The Centaur at Cheltenham Racecourse

Saturday 16th September

Test piece: St. James's 1684 – A New Beginning (Philip Harper)

Adjudicators: David Hirst, Paul Holland & Glyn Williams

ORDER OF PLAY

6

PLACING

5

The Great Fire - The music has energy and drive, Full of detail. Fine solo contributions, just the odd moment of unease regarding intonation.

Aftermath - The ensemble doesn't always move together. Well done Soloists.

Vision - The music flows nicely. Bravo Euph. All soloists play with confidence. Some intonation issues do detract. (D) works well and the music has a nice flow. Good Close.

Renaissance - General band playing is good. Snare is a little loud? (B) → has good balance and detail is heard. The music has energy and drive, just the odd issue regarding intonation. (7) Majestic, just forced at times.

Overall - A performance that had some energy and drive and the slow music flowed well. Just the odd moment of unease regarding intonation.

Well done + Thank you.

Signature: R.G. Williams Date: 16/9/23

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GREAT. FINE

A solid opening and detail is heard. Some good dynamic contrast. (E) Good solo lines (F) well controlled. The technical detail is well managed.

AFRIMATI

Effective here and good Flug / Cornet.

Vision

Accents are controlled + Fast play, well. Some good shapes. (D) Could be more 'Agitate'. (C) Some nice musical shapes here (P) - Some good jumps here and in control throughout.

RENAISSANCE

Good detail + technical demands are met. Good build to (S). (Y) Effective style and the music flows. This is confident playing.

A good performance with great confident sound. Good solo lines and technical detail, well done.

Signature:



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THE GREAT FIRE: Effective / confident. (E) has plenty of drama & fine soloists. (F) Good contrast. Troms not always in fine intonation. 83 Nicely done horns. 91 f's are excellent. Renaissance all doing a fine job - lots of colour.

AFTERMATH: MD finds the right tempo and balances well. Small slip Flug. Cornet does well, maybe even more flexibility with tempo. (M) is confident.

VISION: Euph does very well, enjoying the flow and agitates through (N) - (O) → (P) Lots of confidence around the stands - great. 181 → (Q) very well shaped by M.D. (R) Not completely in time.

RENAISSANCE: Snare takes time to settle. Lots of energy - good. (S) is balanced. (L) is balanced but the smallest tuning issue. (Y) Needs to be more majestic, (Z) too. Tired to close.

Lots to enjoy, some small issues noted above but it was a well thought out performance, thank you band & M.D.

Signature:

Paul Holland

Date:

16/9/23