

Oxfordshire and District BB Association Winter Contest Feb 24/25 2018

Section: 1

Band No.: 3

Test Piece: Brass Metamorphosis

	WEAK					FAIR					GOOD					VERY GOOD					OUTSTANDING					SCORE																																																		
	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5		8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10																														
Technical accuracy	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Rhythmic precision and clarity	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Suitable choice of tempi	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Control of full dynamic range	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Ensemble precision	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Tuning/intonation	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Band sound quality	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Balance/clarity of textures	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Quality of soloists	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	
Artistic expression/musicality	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	1	2	3	4	5	5.5	6	6.5	7	7.5	8	8.5	9	9.5	10	

(100)

89.5

Comments:

Firm positive start. I feel real control over Rhythms + sonority already. Expressive melodic lines. Dynamics well observed. Soloists all deliver. Super ~~end~~ into (40)

Ensemble at (46) is not 100%. Careful shaping of the musical ideas is much appreciated. Bravo! (102) super bass end.

(116) excellent cornet balance. Well done perc. too.

Var. II lovely horn sound. Euph good but could relax a little!

(146) careful with ens. again. Sounds lovely sounds in this band, tonally very pleasing to listen to. Take a bow soprano! 171 such a fine set up - transparent score (179) careful euph. rebate around the tempo - not a new tempo. But you still play well! Nice move into (193) but bass \leftrightarrow touch over-cooked! Super ending.

Var. III great tempo - but we hear a few early 'splashes' too. 254 horns try to get a touch nearer for the area contest!

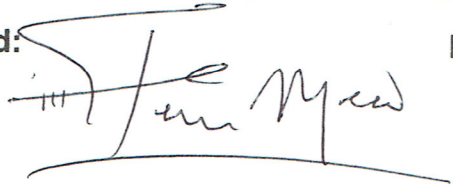
286 - keep mf solos up a little dynamically. We hear a few more slips as this section, but the virtuosity was impressive.

Var. IV Horn impresses again. Sop too shows outstanding composure + control.

374 - excellent balanced voices. So purposeful now, I appreciate the meticulous rehearsal - so well planned - and generally very well executed. A touch of looseness as we conclude, try to keep your "A-game" to the end at the Area contest!

well done all. Impressive.

Signed:



Prof. Steven Mead