

ODDBA Winter Contest 2023. Wykham Park Academy, Banbury

Championship	1st	2nd	3rd	4th	Unregistered
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Test Piece	DAY IN THE LIFE OF A KNEWT
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Points Awarded	188	Placing	3
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EXCELLENT JIMMIE OPENING, FULL OF EXUBERANCE IN THE CIRC. BALANCE IS A BIT LACKING TO (A) AND I NOTICE THE EARLY SOPEWOM, A SHAME! THE MUSIC HAS EXCELLENT ENERGY AND STYLE, BUT IS SCRAPPY IN EXECUTION WITH ENSEMBLE LINGERING THROUGH (C) AND (D). GOOD D TRANSITION TO 67, NICELY DONE! FINE CORNET SOLO TO (F) AND HORN FOLLOW SUIT. WELL DONE! LOVELY EARL PEARSON, BUT FUGEL GETS A BIT OUT IN THE MIX. (G) GOOD FUL TO THE MUSIC HERE. 118 WELL DONE SOP, BUT THIS IS TO BE EITHER / ON! (I) FINE SOLO HORN, LOVELY SOUND AND SHAPE HERE. (J) LOVELY FUL TO THE MUSIC, WELL DONE. (K) PUL MASSO ISN'T ENTIRELY CLEAR, BUT WELL-NEGOTIATED 143/4. ONLY THE 5-TUPLET LOSES ITS RHYTHMIC SHAPE A TAD. (L) WELL DONE EARLY BUT JUST THE ADD SLIP IN PLACE. 162 FUGEL A BIT OUT IN BALANCE. A BIT UNJOY TO 3/4. TAKE CARE TO RETAIN PULSE AND LET MELODIC LIFE THROU. BARK GOES A BIT FLOO B181, 182 IS MESSY IN PERCUSSION - BE CAREFUL! GOOD FORWARD TO 190. REVERSE IS WELL-MANOEURED AND YOU CIFT ONE BLED MORE. SOME TUNING IN STARS AFTER N. AGAIN PERC / BARK (M)

BRIAN IS A BIT AWAY AT (D), (P) ROCKS IN ENSEMBLE, MAYBE TOO
TO SOME RHYTHM. I LOVE THE MUSICAL MATERIAL, BUT SOME COHESION
IS LOST SOMETIMES. (U) EXCELLENT!! THIS IS YOUR BEST PLAYING.
POTENTIAL CLOSE.

QUESTION, A RATHER MIXED BAG OF A PERFORMANCE - YOU
COMMITTED WELL TO THE MUSICAL PICTURE AND KEPT MUCH
EXCITEMENT, BUT AT TIMES ACCURACY AND COHESION WERE LOST.
TAKE CARE TO ENSURE THAT CONTROL IS SUCH TO ALLOW
BOTH EXCITEMENT AND PRECISION TO OCCUR.

That you did well done,

