

West of England
Regional Championships

5

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

Watch that all entries are neat at the start and that 'ff' is observed where marked. (A) - keep phrases the following through here. (B) - good change of tempo but watch that rhythms are accurate. (E) - watch that tuning is clear here. Mestoso keep phrases flowing freely. (F) - exciting finale and band is controlled in volume.

2. Watch that piano dynamic is observed at the start. Some tuning at the start. Watch rhythmic accuracy in triplet figure. Warm bass sound - good. A little untidy going into (B). Watch tuning at sostenuto after (B). Soloists play well. Watch that accomp. does not overwhelm and that balance is neat. (D) Watch ensemble here - a little untidy + sound is slightly unpoised. (E) keep tempo consistent here and sound rounded.

Exciting crescendo to (F) but keep sound controlled. Keep 'bell-like' effect ^{near} at the end consistent. A few note slips here and there.

3. Good opening with clear 7/8 feel and lively style in 8. Better ensemble in this movement - good but a little untidy at (C). (D) - balance between treble and contra good here. (F) keep tempo constant here - $\frac{2}{4}$ slows down. Full sound at 'glorioso' - keep tempo moving. Pull and it - well managed. Exciting water in this movement but watch that $\hat{=}$ constantly. Some great potential is seen.

Mark you.

POINTS
/

PLACING
15.

Signature Suivare Rebelto

Date 14.3.09.

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ADJUDICATOR'S REMARKS

- 1) Uncidy Semiclaves → major tuning problems instantly apparent. Warm → sonorous Euph at A. Horns tuning very poor. Mumble basses before B. Generic Sand harsh → flimsy before D. You have a tendency to cut the d. very stark from E - upsetting the musical flow & shape. F harsh but lacking real weight.
- 2) Cornets well balanced but not really pi. Horns rhythmically unsettled? Warm → sonorous basses. Uncidy into B. A lyrical → stylish trombone solo. Poor tuning really detracts & you do not really create any musical atmosphere. Unsettled before E. Tempo noticeably slows up from E → you struggle to maintain the sound. Uncomfortable before G. Good 2/3 cornets at G. A# missing from Euph towards end. Unconvincing close.
- 3) Very unsettled to open but quickly rectified & this moves well. Good muted cornets & impressive basses. D well balanced & handled. Harsh & lacking tonal quality before F Flurioso lacks impact. H lacks a properly graded roll but you create a big finish.

A performance with much merit but generally beset by tuning problems & a lack of attention to generic tonal quality. A big warm sound is created by good tuning & intonation, balance, phrase control & consistent note lengths - not just by blowing hard.

POINTS

PLACING

15

Signature

[Signature]

Date

14 MAR 09

Adjudicators: Paul Norley and Simone Rebello

Play commences 12 noon

Controller: Brian Eggleton

There will be a comfort break, if required, after band drawn number 8 has played

<i>Red</i> No.	<i>Band</i>	<i>Conductor</i>	Order of play	Points	Results
1	A W Parker (Drybrook)	Kevin White	5		15
2	Bath Spa	David Haywood	14		8
3	Bream Silver	Huw Cole	6		11
4	Brunel Brass	John Winterflood	11		1
5	Bugle Silver	David Pope	16		2
6	Corsham	David Barringer	9		12
7	Denmead Brass	Estelle Flood	1		5
8	Launceston Town	Dave Dobson	8		16
9	Pendennis Brass (Falmouth)	Steve Thomas	10		4
10	Pillowell Silver	Steve Ruck	3		10
11	Sidmouth Town	Adrian Harvey	7		9
12	St Stythians	James Burns	2		7
13	Torbay Brass	Mike Faro	15		14
14	Weston Brass	A Osborne	4		6
15	Wincanton Silver	Brian Kelloway	13		13
16	Wotton & District Silver	Dennis Grant	12		3

Test Piece

The Once and Future King

Andrew Baker