

West of England
Regional Championships

2

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

Good movement. Try to keep the articulation clear and light. ff signals are not clear and in balance after [90] fp can have more effect. Nice sound at [162]. [210] needs more contrast in dynamics [215] Nice sound of low brass. You are pushing the notes to much in the melodic lines [304] Good atmosphere but it could be more sensitive. Keep dynamics down. Well done soloists. [320] Could flow even more (not pushing). Mind tuning in horns and flugel. You can take even more risk with dynamics. Mind tuning at [354] (trb. sharp). [360] Good drive. Keep chords tuned and sustained before [455] onwards. Mind balance in percussion. (to loud). Try to keep the theme more fluent towards the end. Some details are lost towards the end. Some nice to listen to this performance. Pity about the ending. Thanks

POINTS

PLACING

4

Signature



Date

13-03-2010

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ADJUDICATOR'S REMARKS

Good start made with good clarity. Gen the piano was maintained. [90] Good perc. work noted.

[125] Quite untidy. [145] Clean and next well done.

[176] More > required. Good soloist [210], [223] Dynamics are contrasting, but would be more contrasting.

[282] Good Flugel. good dynamics to end but not together [302]

[304] Good confident solo lines. ~~brag~~ ^{bravo} bravo from section

[328] Flug/Horn tuning and intonation is a problem.

[341] Good band playing and very good style.

[354] Again tuning blips. [360] Good clean playing just an odd blip spoils the flow.

[446] Good Drance. [475] Band a shade loud for melodic line (inc. perc.)!! [500] Gen 0.4 the odd untidy bar. Final section got a shade wild and the clarity was not good.

SPEED Kills good clarity.

This performance had lots to commend but the ending was wild.

Thank You.

POINTS

PLACING

4TH

Signature

Alan Lippett

Date

13/3/10