

**West of England  
Regional Championships**

13.

*AWP ranked  
2nd by results.*

Championship

1st Section

2nd Section

3rd Section

4th Section






**ADJUDICATOR'S REMARKS**

A good, secure opening and generally much to commend. Dynamics well observed and balance generally well in control. All moves well into (D) where sadly the horns are both very scrappy and out of tune - such a pity after the impressive start. This had such early promise. All settles reasonably well but there are moments of disappointing tuning and ensemble. Well played percussion - very effective. Well played Basses too into "Temple of Zeus." Solo Cornet at (L) - cup mute or bucket!? Different. Generally all moves well and well played Solo Horn. 1st Trombone far too loud at (N) in comparison with the 2nd Trombone line and overall balance. The chorale is generally well handled - nice Euphonium sounds here - but beware back row cornets interpretation. Horns not in tune between 245 and (P) - do listen. Nice sounds and balance at (P) and if only this was in tune!! MD is doing a fine job in interpretation, dynamics and controlling what is happening but the band should be in tune too. There are some very good players in this band and some fine individual contributions too. Letter (V) arrives a little scrappily but recovers well and matters move well onto the close. Overall, there were many sections of this piece which were the best today, but equally some which clearly let you down as well.

PLACING

2nd.

Signature

*Donald*

Date

10.3.12.

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**ADJUDICATOR'S REMARKS**

Confident opening mostly in control with good attention to dynamics and precision. Race good rhythmic drive but don't lose control in running quavers. G starts to lose control also watch tuning in G + 7 J cornets show control but ensemble needs better balance. Zees middle band not in tune L good soloists (use more < >), also lovely horn at M but check balance + tuning in accomps. Bones not in tune at Flame muted cornets sound too flat. Good attempt at dynamics. Tuning suffers again 0+14 P nice cornet and music builds well to Q. True shows good rhythmic control and pulse. T flag not heard on the semis. V good band sound and perc not overdone. Music flows well at W we just need better balance again at X but a very confident ending.

A musical performance that had it's share of problems in tuning and balance.

Thank you

PLACING

2

Signature

Jim Darnell

Date

10/3/12