

**West of England  
Regional Championships**

9

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

Plantagenets

Neat opening, with good detail. Just occasional ensemble moments during ① & ② detract from a good start. ③ - small bumps in horn legato - careful! ④ - good balance & control of single forte. Build into ff could have been bigger though. ⑤ - Troms a touch messy. Good 'fast' cornets. Well done euph -  $\frac{3}{4}$  felt like  $\frac{4}{4}$  though - maybe overdone rubato on G4? ⑥ - well done horn - well balanced accomps too. ⑧ - Troms/cornets not quite moving at the same time. ⑧ + 8 - Basses need to play the dotted rhythms the same as cornets did before. ⑩ + 8 - only just heard muted trom interjections. Well played soloists. Just little blips going into 9th of ⑪ (stent). ⑫ - good duet. Edgy troms - don't be nervous - enjoy it! (Easy for me to say!). ⑬ - stylish. Vivace - some splits & misspitches here, rhythmically it holds together well, & textures are balanced well. Bar before ⑳ is weak in cornets - hard moment. ㉑ - stylish but some tired sounding upper register moments. ㉓ - double tongue technique needs more clarity. ㉔ - nice full sound. Difficult ending. Well played in general.

Thanks.

PLACING
6

Signature



Date

9/3/13

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**ADJUDICATOR'S REMARKS**

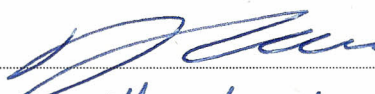
*Plantagenets.*

A good clear start and then (1) is well managed and controlled through (2). Nice Trombone support with 'mf' quavers and the Horns at (3) work well as an ensemble. Good dynamic approach. The whole ensemble is well managed. The solos at (5) are well played and cornets do an excellent job. Euph is secure and assured throughout the solo line, well done. Horn does very well at (6) with soprano entries with a little intonation issue, not a worry though. Well controlled cresc + ensemble from (7) to (8) and the Basses before (9) are good + the supporting cornets are very well balanced. The cornet solo after (10) is assured + supported by the Euph really well and balanced accompaniment. A really great effort, even the end of the solo, almost without fault, but not quite. Trombones before (13) not secure. Fanfares at (13) are well managed. Ensemble generally good at (14) only very minor slips. Trombones joint chorale before (19), but cornets a little weak prior to (20). The challenge is to maintain consistency to the end. Tempo achieved at (23) with good ensemble playing. The band is well directed, especially with a balance of sound at (24). I really enjoyed this performance with some excellent solo lines and a well managed + balanced sound.

PLACING

6

Signature



Date

9th March 2013