

West of England Regional Championships

15

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

CHAUCER'S TUNES

INTRODA

Very good start, super sound but lapses in the technical motifs detract. The band lose some of the bounce and feel of the music. [10] Good shapes but lots of blips interrupt the flow. Some dynamics overdone e.g. sop 7 before [16] to loud within the context of this music. [22] could have more details highlighted within the writing.

Lots of rushing through to [33] and the ensemble gets untidy. The coral is shaped well and flows. Not all voices are secure.

[35] + 4 is too short and we cannot hear the chords. The band loses focus to the close

[40] has clarity and detail but becomes untidy at times. The ensemble loses control towards the end. However the closing bars are good.

Overall a performance that lacked consistency which after a promising opening is a shame.

Many thanks,

PLACING
6

Signature

Date

9/3/14

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ADJUDICATOR'S REMARKS

Chauce's Tunes

Good opening. (3) Not always neat. Flg/Bass/Euph don't knit well together. (3) You lose the pulse/rhythm of the music. Balance not always spot on. (10) Cor't/Euph conversation works well. Inner parts too loud. 8 of (15) intonation not good due to overblowing. (18) Effective 2 bars before (23) untidy in terms of togetherness (23) The notes are 'pecked'. (25) Lacked real control (32) 'p' ? Music doesn't flow, not together now and again. Balance suffered. (33) Balance is good and the music moves forward. The musical shape is good! 4 of (35) to (36) notes far too short. Soft (38) cresc - overdone - aggressive, not in the style of music (40) Detail and clarity is clear but you do lose clarity now and again. Leads to an effective and controlled conclusion.

A performance with some good playing. However I note some untidy moments and lack of shape at times. A piccinnin opening followed by inconsistent playing today.

Thank you.

PLACING
6

Signature

S Pritchard-Jones

Date

9/3/14