

West of England
Regional Championships

9

Championship

1st Section

2nd Section

3rd Section


4th Section

ADJUDICATOR'S REMARKS

Opening is a little untidy. Cornets are a little too robust here. Some minor intonation issues too. Rhythmically this is not quite 100%. [B] feels a little uncomfortable. It doesn't quite settle. A bit top heavy in terms of balance and basses need more sustain. A little lumpy at times, I feel this just needed a more confident approach. [D] loses focus and ensemble is a little untidy. [E] has a great feel and strips along very well. [G] Well done basses. Pulse is a little unsettled at times but this is a tricky section. [J] enceeds. More horns here!! A little untidy though to [L]. The quiet dynamics are attempted but doesn't come off today. More stringendo would help into the fff, so you can then pull back at the make rall. [F] good tempo but not all the clarity is there. [R] good sounds. Well done to [S] it was quite a brisk tempo so just lost focus to [T] [D] - [N] percussion + band ensemble is loose. Prestissimo has good energy. Just untidy to close, missed some percussion before the last chord too!

Just a little inconsistent today and needed more confidence at times. Many thanks!

PLACING
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Signature 
Date 11/02/17

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ADJUDICATOR'S REMARKS

Not fully together - Cornets are somewhat strident. Rhythmically somewhat loose. Fine toned trombones. Excellent dynamic contrast into (A). Some unfortunate 'clips'. Poorly balanced into (B). Somewhat shaky. Basses not accented. Top heavy before (C) - the corillon is lost. Hesitant horns/euphonium/ euphonium into - through (E). Untidy 'poco rall'. Unsettled at (D). (E) recovers well - is stylish. Disjointed through (G), - somewhat fragmented at (J). 'fff' not found before (L) - the solo lines are unconvincing. Uncomfortable between (L) & (M). A good attempt at 'fff' at (M). Stringendo lacking - Tempo 1 has little impact. Indistinct transition at (P). Loose //.

Nimble - Spritely to (S) - great basses. Unravelling - not together towards (T). finely balanced euphonium - basses before (U). Percussion invasive - untidy. 'molto rall' - 'maestoso' lack impact. Percussions moves well. Untidy close.

A very inconsistent performance - some fine toned warm sounds often, but upset by untidy ensemble, lack of musical flow, tuning issues - balance problems.

Thank you

PLACING

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Signature

PWA

Date

11 MAR 17