

**West of England  
Regional Championships**

9

Championship

1st Section

2nd Section

3rd Section

4th Section

**ADJUDICATOR'S REMARKS**

Brass Metamorphosis

Quite untidy in the first few bars. 15 was Better.  
 25 → confident playing a shade loud for p.  
 40 → Good tempo and good dynamic contrasts.  
 90 → Clean playing 102 Softer to start please. (mf).  
 136 Good solo leads. 148 Confident fingering playing  
 also good work in obligato from Horn. 163 Well  
 played sop. 171 → Good Horn section work. 174 Euph  
 not always the correct articulation. 185 again good Horn.  
 nice close to the movement. 206 Semis were untidy.  
 230 Good section work from 256/272 not always correct  
 in the articulation. Good to close  
 336 Confident solo leads. 345 Horn plays well again  
 359 Good bass solos 364 Sop / Euph work well together  
 371 Well done from. Good build to 381  
 390 Again this was untidy. 405 Good balance.  
 412 the odd untidy moment. 423 Good build  
 to a controlled ending

Lots on offer, but odd blips.

PLACING
7th.

Signature

Stan Lippitt

Date

10/3/2018

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ADJUDICATOR'S REMARKS

Brass Metamorphosis

A 11bble Scrapy 6u Barb. Effetre Cornet bar 15. 115  
 work well though 119 is a 11bble untily. 125 trombones  
 play dynamics though this could be more rounded.  
 140) effetre dynamics. 152) the odd slip but  
 good attention to detail. 196) is a 11bble disjointed  
 but a like the Contrabbs. 129 is a 11bble Scrapy.  
 1136) atmospheric Barb. Good Solo entries.  
 1148) nice work from the Flugel, and Solo Horn.  
 Trombone contributes and enhances. Musical Soprano voice.  
 1171) effective playing. 1182) musical approach from  
 the Euph just a few too many slips. 1193) dynamic  
 Contrabbs again are noted.  
 1206) Good Barb. Almost bidy phrases. 1256) could  
 be more pronounced. 1272) is a 11bble frantic.  
 1295) is a 11bble disjointed. 1314) exciting but large  
 error Contr. 1336) nice approach. 1359) Thorns Bb bass.  
 1377) is a 11bble muddy. 1381) has drive, some busy  
 issues in Euph. 1390) Great Barb. 1396) Cornets not  
 quite as one. 1408) is effective. 1423) thorns percussion.  
 Effetre close. Some musical playing and good Contrabbs

PLACING  
7

Signature B. Baker but also some Scrapy playing with individual errors.  
 Date 10/03/2018

**First Section****The Forum, Saturday 10<sup>th</sup> March****Adjudicators: Dr Brett Baker & Stan Lippeatt**

Draw: 13.00pm

Play commences: (not before) 14.30pm

Controller: Mike James

There will be a comfort break if required after band drawn number 8 has played.

Red No.	Band	Conductor	Order of Play	Results
1.	A W Parker (Drybrook)	Joshua Ruck	9	7
2.	Andover Town	Steve Large	12	14
3.	Bodmin Town	John Maines	3	12
4.	Bournemouth Concert Brass	Howard Evans	14	1
5.	Chalford	Steve Tubb	10	2
6.	City of Bristol Brass	Paul McLaughlin	1	6
7.	Forest of Dean Brass	Bryn James	4	3
8.	Glastonbury Brass	Simon Jones	11	9
9.	Michelmersh Silver	Melvin White	15	4
10.	Otterbourne Brass	Melvin White	16	11
11.	Roche Brass	David Hamilton	6	8
12.	Sherborne Town	Ian Lowes	2	10
13.	Sidmouth Town	Adrian Harvey	13	13
14.	St Keverne	Gareth Churcher	8	16
15.	SW Comms	Chris Spreadbury	5	5
16.	Wotton-Under-Edge & District	Ian Dickinson	7	15