

Wessex Brass Band Association

Winter Festival 30th November 2019

Adjudication Remarks: Steve Sykes

Draw Number
7

March Placing
6

Test Piece
Placing
6

Test Piece.....DANCES + ALLELUIAS

March.....SALVATION SONG

① Good energy to open + dynamic detail is presented with care. ① could use a little more rhythmic energy + shape. ① to end played in convincing style.

② A bit heavy for 'ppp'? b11 has a fine sound ~ but sustained notes are a little untuneful. 2 before ⑤1 low brass figures need to speak with greater clarity. ⑦0 basses lots of articulation sound ~ but needs greater tonality. b88 untuneful.

⑪6 super euphonium. Well played trombone. ⑪47 could be a little more flexible perhaps? (158 is the place to be strict). ⑪69 is all well sorted by MD, ~ obviously well rehearsed. ⑪20 super baritone cadenza (some following entries not clean though). ⑪40 solo cornet has a joyous tone. (this is a cruel solo at the end of 'the piece') ~ you play the solo very well. ⑪56 needs a bit more of a 'slow burn' cresc + b463. Quite a good end. A brave choice ~ it almost worked ~ but much to enjoy.

Thank you

Steve Sykes