

Adjudicator
Alan Bourne

Wychavon Festival of Brass
20th September 2009

Third Section

Order of Play

9

Points

176

Position

9

Blenheim Flanishes: Effective opening and lots of detail heard. Try to maintain constant pulse. We don't hear all the inside parts. Into \boxed{R} well handled. S.D. too loud at \boxed{m} watch tuning on long, low notes.

She: Good melodic line but ensemble in \downarrow not spot on today. Kit adds to sound. Tuning at $\boxed{23}$ needs work - but build into $\boxed{23}$ works well - both times. All good to $\boxed{B6}$. Tuning at $\boxed{40}$. Bad sound comfortable with this piece.

Stripper: Good comic item which ~~was~~ everyone enjoyed - but don't lose sight of the detail.

Concierto De Aranjuez (Cornet): Sweet sounds - watch balance between soloist and band - it gets a little heavy. At D you make a great ff but don't let the sound get harsh. Well done. Keep rhythmic accompaniment constant with equal note lengths. Good shape at \boxed{E} . Soloist try a little more vibrato on long notes.

Birdland: Big opening - keep rhythms tight. Well done from D save mispitching in horns. \boxed{E} ensemble is loose - but band obviously enjoy this style of music. Well done \boxed{E} at \boxed{I} . You do well to keep me energy up. A little scruffy to close.

Thank you all for the hard work which has
shortly gone into preparing today's programme - the
enthusiasm of presentation definitely came through and
was enjoyed by all. Don't forget the basics and
I can see this bad going all the way. Thank you.

A large, stylized handwritten signature in black ink, appearing to be 'A. J. Stone'.