

Adjudicator:

Wychavon Festival of Brass

Section:

Duncan Beckley

Oct 29 2016

First

Order of play	Duration	Time penalties (if applied)	Final Points	Result
5	21:53	-1	170 170	6th

Name of Band: (A.W. Parker) Drybrook

Madrigalum.

Good start. Well done cornet (14) 22-OK
38 - turning issue in the middle of the band.
61 - good dynamic contrast.
The music flows well, good approach
at 87. 93 - good band sound.
116 - some good playing here 146 - good
close - careful not to lose detail at
this stage.

An untold story

Good start. (A) soloist starts well, a little
nervous, but recovers well. (D) - some good
moments. Intonation between the notes in
the top register needs attention.
(E)-(G) good playing - a little loud for me.
This was a well chosen solo - the
approach needs to be a little lighter
throughout.

Lisztina

Xylophones done well - I like the interaction
between the two. This is a very clever
piece, congratulations to both players.
Band accompanies well.

A Gaelic Blessing

Lovely opening, well done flugel.
(A) well done solo cornet - the
accompanying parts need to continue over



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Adjudicator's continuation sheet

Order of play	Duration	Time penalties (if applied)	Final points	Result
2	2:53	-		

be lighter.

3 of (B) - wrong notes in euph.
This is a lovely piece, that requires just a little more time.

Nightingale dances.

Good start - balance needs attention.

(A) - good. (B) - good band playing - a little loud. (C) - good playing D/E/F - very stylish playing (F) well done flugel.
(G) - good drive (H) - I began to lose detail
98 - end - some good band playing - more could be done with dynamics in places. A fabulous close, Thank you.

